

THE BODY

The Human Body as a Microcosm: Art, Anatomy and Astrology



Machida City Museum of Graphic Arts

April 20, 2019 (Sat) - June 23, 2019 (Sun)

First period: April 20, 2019 - May 19, 2019. Second Period: May 21, 2019 - June 23, 2019

Notes:

- Information on each work is listed in the following order: exhibition number, artist, title, date, technique, collection and exhibition schedule.
- Exhibition number correspond to the catalogue entry numbers. However, the order of the artworks in the exhibition may not necessarily be the same.

No.	artist, etc	title	date	technique	collection	exhibition schedule
Chapter I . Ideal Bodies						
1		1 leaf (Creation) from Geistiche Auslegung des Lebens Jesu Christi [German]	ca. 1478	Woodcut, hand-coloring	Machida City Museum of Graphic Arts	
2-1	Hartmann Schedel(1440-1514) Michael Wohlgemut(1434-1519), drawings & woodcuts Wilhelm Pleydenwurff (?-1494), drawings & woodcuts	1 leaf (The Temptation / The Expulsion) from Liber chronicarum [Latin]	1493	Woodcut	Machida City Museum of Graphic Arts	
2-2	Hartmann Schedel(1440-1514) Michael Wohlgemut(1434-1519), drawings & woodcuts Wilhelm Pleydenwurff (?-1494), drawings & woodcuts	1 leaf (Imago mortis) from Liber chronicarum [Latin]	1493	Woodcut	Machida City Museum of Graphic Arts	
3	Zoan Andrea(1475-ca. 1519)	Hercules and Deianeira	ca. 1475	Engraving	Machida City Museum of Graphic Arts	
4	Hendrik Goltzius(1558-1617)	Hercules and Telephus	ca. 1592 (1617)	Engraving	Machida City Museum of Graphic Arts	
5	Agostino dei Musi (called Veneziano)(active 1514-1536) Michelangelo Buonarroti(1475-1564), after	The Soldiers Coming out of the Arno, after the drawing for the Battle of Cassina	1524	Engraving	Machida City Museum of Graphic Arts	
6	Carlo Losi (active ca. 1773)	The Soldiers Coming out of the Arno, after the drawing for the Battle of Cassina (copy after cat. no. 5)	1773	Engraving	Machida City Museum of Graphic Arts	
7	Marco Dente(?-1527), engravings Baccio Bandinelli (1493-1560), after	Massacre of Innocents	early 16th century	Engraving	Machida City Museum of Graphic Arts	
8	Nicolas Beatrizet(ca. 1515-after 1565)	Massacre of Innocents (copy after cat. no. 7)	middle 16th century	Engraving	Machida City Museum of Graphic Arts	
9	Niccolo Boldrini (active1547-1566), woodcuts Tiziano Vecellio(active1547-1566), after	Caricature of the Laocoon	1540-ca. 1545	Woodcut	Machida City Museum of Graphic Arts	
10	Marcus Vitruvius Pollio(active A.D. 30-20)	<i>M. Vitruvius per locundum solito castigatio factus</i> [Latin]	1511	Woodcut	Kanazawa Institute of Technology Library Center	
11	Marcus Vitruvius Pollio(active A.D. 30-20)	<i>De architectura libri decem</i> [Italian]	1521	Woodcut	Kanazawa Institute of Technology Library Center	
12	Luca Pacioli(1445-1517)	<i>Divina proportione</i> [Italian]	1509	Woodcut	The Open University of Japan Library	
13	Albrecht Dürer(1471-1528)	Nemesis (Das groß Glück)	ca. 1502	Engraving	Machida City Museum of Graphic Arts	
14	Hendrik Goltzius(1558-1617)	Apollo Belvedere	ca. 1592 (1617)	Engraving	Machida City Museum of Graphic Arts	
15	Albrecht Dürer(1471-1528)	Adam and Eve	1504	Engraving	Loan to Machida City Museum of Graphic Arts)	
16-1	Albrecht Dürer(1471-1528)	Man of Sorrow by the Column <i>The Engraved Passion</i>	1509	Engraving	Machida City Museum of Graphic Arts	
16-2	Albrecht Dürer(1471-1528)	Christ before Caiaphas <i>The Engraved Passion</i>	1512	Engraving	Machida City Museum of Graphic Arts	
16-3	Albrecht Dürer(1471-1528)	The Flagellation <i>The Engraved Passion</i>	1512	Engraving	Machida City Museum of Graphic Arts	
16-4	Albrecht Dürer(1471-1528)	Ecce homo <i>The Engraved Passion</i>	1512	Engraving	Machida City Museum of Graphic Arts	
16-5	Albrecht Dürer(1471-1528)	The Lamentation <i>The Engraved Passion</i>	1507	Engraving	Machida City Museum of Graphic Arts	
16-6	Albrecht Dürer(1471-1528)	The Entombment <i>The Engraved Passion</i>	1512	Engraving	Machida City Museum of Graphic Arts	
17	Albrecht Dürer(1471-1528)	<i>Underweysung der Messung mit dem Zirkel und Richtscheyt in Linien ebnen und gantzen Corporea</i> [German]	1525	Woodcut	Kanazawa Institute of Technology Library Center	
18	Albrecht Dürer(1471-1528)	<i>Hierin sind begriffen vier bücher von menschlicher Proportion</i> [German]	1528	Woodcut	Kanazawa Institute of Technology Library Center	
19	Geoffroy Tory(1480?-1533), drawings	<i>Champ Fleury</i> [French]	1529	Woodcut	The Open University of Japan Library	
20	Hieronymus Rodler(active ca. 1531)	<i>Eyn shoön nützlich büchlin und underweysung der Kunst des Messens</i> [German]	1531	Woodcut	Machida City Museum of Graphic Arts	
21	Marcus Vitruvius Pollio(active A.D. 30-20)	<i>Zehen Bücher von der Architectur vnd künstlichem Bawen</i> [German]	1548	Woodcut	Kanazawa Institute of Technology Library Center	

22	Marcus Vitruvius Pollio (active A.D. 30–20) Daniele Barbaro (1513/14–1570), comments	<i>Marcus M. Vitruvii Pollionis De architectura libri decem cum commentariis Danielis Barbari</i> [Latin]	1567	Woodcut	Kindai University Central Library
23	Jean Cousin the Yonger (ca. 1522–1595), drawings	<i>Livre de pourtraicture</i> [French]	1656	Woodcut	Musashino Art University Museum & Library
24–1	Heinrich Aldegrever (ca. 1502–after 1555)	Heracles Killing the Dragon from <i>The Labors of Hercules</i>	1550	Engraving	Machida City Museum of Graphic Arts
24–2	Heinrich Aldegrever (ca. 1502–after 1555)	Heracles and Anthaeus from <i>The Labors of Hercules</i>	1550	Engraving	Machida City Museum of Graphic Arts
25	Sebald Beham (1500–1550)	Standard-Bearer and Drummer	1544	Engraving	Machida City Museum of Graphic Arts
26–1	Hendrik Goltzius (1558–1617)	Publius Horatius from <i>Roman Heroes</i>	1586	Engraving	The National Museum of Western Art, Tokyo
26–2	Hendrik Goltzius (1558–1617)	Marcus Scavola from <i>Roman Heroes</i>	1586	Engraving	The National Museum of Western Art, Tokyo
26–3	Hendrik Goltzius (1558–1617)	Marcus Curtius from <i>Roman Heroes</i>	1586	Engraving	The National Museum of Western Art, Tokyo
26–4	Hendrik Goltzius (1558–1617)	Titus Manlius from <i>Roman Heroes</i>	1586	Engraving	The National Museum of Western Art, Tokyo
27–1	Hendrik Goltzius (1558–1617)	Captain of the Infantry from <i>Officers & Soldiers of Rudolph II</i>	1587	Engraving	The National Museum of Western Art, Tokyo
27–2	Hendrik Goltzius (1558–1617)	The Standard-Bearer from <i>Officers & Soldiers of Rudolph II</i>	1587	Engraving	The National Museum of Western Art, Tokyo
28	Jacob de Gheyn II (1565–1629), engravings Hendrik Goltzius (1558–1617), after	Drummer/ Musketeer from <i>Officers & Soldiers of Rudolph II</i>	1587	Engraving	Bunka Gakuen University Library
29–1	Jaque Callot (1592–1635)	Title Page from Series of <i>The Military Exercises</i>	1635	Etching	The National Museum of Western Art, Tokyo
29–2	Jaque Callot (1592–1635)	Unarmed Drill from Series of <i>The Military Exercises</i>	1635	Etching	The National Museum of Western Art, Tokyo
29–3	Jaque Callot (1592–1635)	Drill with Drums from Series of <i>The Military Exercises</i>	1635	Etching	The National Museum of Western Art, Tokyo
29–4	Jaque Callot (1592–1635)	Drill with Halberds from Series of <i>The Military Exercises</i>	1635	Etching	The National Museum of Western Art, Tokyo
29–5	Jaque Callot (1592–1635)	Drill with Raised Pikes from Series of <i>The Military Exercises</i>	1635	Etching	The National Museum of Western Art, Tokyo
29–6	Jaque Callot (1592–1635)	Drill with Tilted Pikes from Series of <i>The Military Exercises</i>	1635	Etching	The National Museum of Western Art, Tokyo
29–7	Jaque Callot (1592–1635)	Drill with the Musket (1) from Series of <i>The Military Exercises</i>	1635	Etching	The National Museum of Western Art, Tokyo
29–8	Jaque Callot (1592–1635)	Drill with the Musket (2) from Series of <i>The Military Exercises</i>	1635	Etching	The National Museum of Western Art, Tokyo
29–9	Jaque Callot (1592–1635)	Taking the Firing Position with the Musket from Series of <i>The Military Exercises</i>	1635	Etching	The National Museum of Western Art, Tokyo
29–10	Jaque Callot (1592–1635)	Firing the Musket from Series of <i>The Military Exercises</i>	1635	Etching	The National Museum of Western Art, Tokyo
29–11	Jaque Callot (1592–1635)	Preparing to Fire the Cannon from Series of <i>The Military Exercises</i>	1635	Etching	The National Museum of Western Art, Tokyo
29–12	Jaque Callot (1592–1635)	Pointing the Cannon from Series of <i>The Military Exercises</i>	1635	Etching	The National Museum of Western Art, Tokyo
29–13	Jaque Callot (1592–1635)	Firing the Cannon from Series of <i>The Military Exercises</i>	1635	Etching	The National Museum of Western Art, Tokyo
30	Hans Lebkammer (1430s–1482)	<i>Der Altenn Fechter anfengliche Kunst</i> [German]	1531	Woodcut	Nippon Sports Science University Library
31	Girolamo Mercuriale (1530–1606)	<i>De Arte Gymnastica</i> [Latin]	1587	Woodcut	Nippon Sports Science University Library
32	Camillo Agrippa (1535–1589)	<i>Trattato di scienza d'arme</i> [Italian]	1568	Etching	Nippon Sports Science University Library
33	Giuseppe Morsicato Pallavicini (active ca. 1670)	<i>La Scherma Illustrata Composta da Giuseppe Morsicato Pallavicini</i> [Italian]	1670	Etching	Nippon Sports Science University Library
34	Nicolaes Petter (1624–1672) Romeyn de Hooghe (1624–1672), etchings	<i>Klare onderrichtinge der voortreffelijcke worstel-konst</i> [Dutch]	1674	Etching	Bunka Gakuen University Library
35	Nicolaes Petter (1624–1672) Romeyn de Hooghe (1624–1672), etchings	<i>Der Künstliche Ringer</i> [German]	1674	Etching	Nippon Sports Science University Library
36	Hendrik Goltzius (1558–1617)	The Farnese Hercules	ca. 1592 (1617)	Engraving	Machida City Museum of Graphic Arts
37	Thomas Hobbes (1588–1679) Abraham Bosse ? (1602–1676), etchings	Leviathan [English]	1651	Etching, engraving	Kindai University Central Library

Fragment: Sacred Bodies

38	Nuremberg Anonymous	The Christ Child in the Holy Heart on the Cross	late 15th century	Woodcut, hand-coloring	Machida City Museum of Graphic Arts
39	Netherlandish Anonymous	The Man of Sorrows Holding his Robe	early 16th century	Woodcut, hand-coloring	Machida City Museum of Graphic Arts
40	Netherlandish Anonymous	The Sacred Heart of Christ and the Symbol of the Passion	early 16th century	Woodcut, hand-coloring	Machida City Museum of Graphic Arts
41	South German Anonymous	Christ Falling on the Ground	ca. 1460	Woodcut, hand-coloring	Machida City Museum of Graphic Arts
42	Netherlandish Anonymous	The Man of Sorrows with the Instruments of the Passion, in an Ornamental Border of Flowers	ca. 1500	Woodcut, hand-coloring	Machida City Museum of Graphic Arts
43	Jacobus de Voragine (ca. 1230–1298)	1 leaf (St. Stephen) from <i>Legenda aurea sanctorum, sive Lombardica historia</i> [German]	1488	Woodcut, hand-coloring	Machida City Museum of Graphic Arts
44	Jacobus de Voragine (ca. 1230–1298)	1 leaf (St. Sebastian) from <i>Legenda aurea sanctorum, sive Lombardica historia</i> [German]	after 1500?	Woodcut, hand-coloring	Machida City Museum of Graphic Arts

Chapter II . Anatomies in Dreams						
45	Bartholomaeus Anglicus (before 1203–1272)	<i>De proprietatibus rerum</i> [English]	ca. 1495	Woodcut	Meisei University Library	
46	Hieronymus Brunschwig (1450–ca. 1512)	<i>Liber de arte distillandi de compositis</i> [German]	1512	Woodcut, hand-coloring	Kanazawa Institute of Technology Library Center	
47	Jacopo Berengario da Carpi (1460–1530)	<i>Isagogae breues</i> [Latin]	1523	Woodcut	International Research Center for Japanese Studies	First Period
48	Andreas Vesalius (1514–1564) Jan Stefan van Kalkar (ca. 1499–1546) and others, drawings	<i>De humani corporis fabrica</i> [Latin]	1543	Woodcut	Kindai University Central Library	
49	Charles Estienne (ca. 1504–ca. 1564) Perino del Vaga (1501–1547), drawings Étienne de La Rivière (ca. 1504–ca. 1564), drawings Jean “Mercure” Jallot (active 1530–1545), woodcuts	4 plates from <i>De dissectione partium corporis humani libri tres</i>	1545	Woodcut	Machida City Museum of Graphic Arts	
50	Juan Valverde de Amusco (ca. 1525–ca. 1588) Gaspar Becerra (1520–1570), drawings Nicolas Beatrizet (1507?–1570?), engravings	<i>Anatomia del corpo humano composta</i> [Italian]	1560	Engraving	International Research Center for Japanese Studies	Second Period
51	Juan Valverde de Amusco (ca. 1525–ca. 1588) Pieter Huys (1520~1584), copies & engravings Frans Huys (1522~1562), copies Lambert van Noort (1520~1571), drawings	<i>Vivae imagines partium corporis humani aereis formis expressae</i> [Latin]	1572	Engraving	Rissho University Library	First Period
52	Pietro da Cortona (1596–1669), drawings Luca Ciamberlano (active 1599–1641), engravings Gaetano Petrioli (active ca. 1740), edits	<i>Tabulae anatomicae</i> [Latin]	1741 (drawings ca. 1618)	Engraving	International Research Center for Japanese Studies	First Period
53	Johann Remmelin (1583–1632) Lucas Kilian (1579–1637), engravings & etchings	<i>Catoptri Microcosmici</i> [German/Latin]	1619	Engraving, etching	Rissho University Library	Second Period
54	Gaspare Aselli (1581–1626)	<i>De lactibus, sive lacteis venis</i> [Latin]	1627	Chiaroscuro	International Research Center for Japanese Studies	First Period
55	Adriaan van de Spiegel (1578–1625) Odoardo Fialetti (1573–1637/8), drawings Francesco Valesio (born ca. 1560), engravings	6 plates from <i>Opera quae extant omnia</i>	1645	Engraving	Musashino Art University Museum & Library	
56	Govard Bidloo (1649–1713) Gerard Lairesse and others (1641–1711), drawings Abraham Bootteling (1640–1690) and others, engravings	<i>Anatomia humani corporis</i> [Latin]	1685	Engraving	International Research Center for Japanese Studies	Second Period
57-1	Fredrik Ruysch (1638–1731) Cornelis Huyberts (ca. 1669–ca. 1712), drawings, etching & engravings	<i>Thesaurus anatomicus I</i>	1701	Etching, engraving	Machida City Museum of Graphic Arts	
57-2	Fredrik Ruysch (1638–1731) Cornelis Huyberts (ca. 1669–ca. 1712), drawings, etching & engravings	<i>Thesaurus anatomicus III</i>	1703	Etching, engraving	Machida City Museum of Graphic Arts	
58	Johann Jakob Scheuchzer (1672–1733) Johann Andreas Pfeffel (1647–1748) and others, engravings	<i>Physique sacrée, ou Histoire-naturelle de la Bible</i> [French]	1732–37	Engraving	Machida City Museum of Graphic Arts	
59	Jacques Fabien Gautier d'Agoty (1716–1785)	3 plates from <i>Anatomie de la tête</i>	1748	Mezzotint in colors	The Open University of Japan Library	
60-1	Jacques Fabien Gautier d'Agoty (1716–1785)	Female Pregnant with a Child from <i>Exposition anatomique de la structure du corps humain</i>	1759	Mezzotint in colors	Machida City Museum of Graphic Arts	
60-2	Jacques Fabien Gautier d'Agoty (1716–1785)	Male (a back view) from <i>Exposition anatomique de la structure du corps humain</i>	1759	Mezzotint in colors	Machida City Museum of Graphic Arts	
60-3	Jacques Fabien Gautier d'Agoty (1716–1785)	Skelton (a front view) from <i>Exposition anatomique de la structure du corps humain</i>	1759	Mezzotint in colors	Machida City Museum of Graphic Arts	
60-4	Jacques Fabien Gautier d'Agoty (1716–1785)	Skelton (a side view) from <i>Exposition anatomique de la structure du corps humain</i>	1759	Mezzotint in colors	Machida City Museum of Graphic Arts	
Fragment: The Architectural Anatomy of Giovanni Battista Piranesi						
61-1	Giovanni Battista Piranesi (1720–1778)	Tom. II, I from <i>Le Antichità Romane</i>	1756	Etching	Machida City Museum of Graphic Arts	
61-2	Giovanni Battista Piranesi (1720–1778)	Tom. III, I from <i>Le Antichità Romane</i>	1756	Etching	Machida City Museum of Graphic Arts	
61-3	Giovanni Battista Piranesi (1720–1778)	Tom. IV, IV from <i>Le Antichità Romane</i>	1756	Etching	Machida City Museum of Graphic Arts	
61-4	Giovanni Battista Piranesi (1720–1778)	Tom. IV, VI from <i>Le Antichità Romane</i>	1756	Etching	Machida City Museum of Graphic Arts	
61-5	Giovanni Battista Piranesi (1720–1778)	Tom. IV, VII from <i>Le Antichità Romane</i>	1756	Etching	Machida City Museum of Graphic Arts	
61-6	Giovanni Battista Piranesi (1720–1778)	Tom. IV, IX from <i>Le Antichità Romane</i>	1756	Etching	Machida City Museum of Graphic Arts	
61-7	Giovanni Battista Piranesi (1720–1778)	Tom. IV, X from <i>Le Antichità Romane</i>	1756	Etching	Machida City Museum of Graphic Arts	
61-8	Giovanni Battista Piranesi (1720–1778)	Tom. IV, XVI from <i>Le Antichità Romane</i>	1756	Etching	Machida City Museum of Graphic Arts	
61-9	Giovanni Battista Piranesi (1720–1778)	Tom. IV, XVII from <i>Le Antichità Romane</i>	1756	Etching	Machida City Museum of Graphic Arts	
61-10	Giovanni Battista Piranesi (1720–1778)	Tom. IV, XVIII from <i>Le Antichità Romane</i>	1756	Etching	Machida City Museum of Graphic Arts	
61-11	Giovanni Battista Piranesi (1720–1778)	Tom. IV, XIX from <i>Le Antichità Romane</i>	1756	Etching	Machida City Museum of Graphic Arts	

Chapter III. The Human Bodies as Microcosmos

62		1 vellum leaf (Zodiac Man) from <i>Horae ad usum Romanum</i>	1502?	Metalcut & hand-coloring on vellum	Machida City Museum of Graphic Arts
63		<i>Horae ad usum Romanum</i>	1508	Metalcut on vellum	The Open University of Japan Library
64	Gregor Reish (ca. 1467–1525)	1 leaf (Zodiac Man) from <i>Margarita Philosophica</i>	1508	Woodcut	Machida City Museum of Graphic Arts
65	Boethius (ca. 480–ca. 524)	1 leaf from <i>De consolatione philosophiae</i> [Latin]	1501	Woodcut	Machida City Museum of Graphic Arts
66		1 leaf from <i>Le Compost et Calendrier des bergiers</i> [French]	early 16th century?	Woodcut	Machida City Museum of Graphic Arts
67	Petrus Apianus (1495–1552)	<i>Cosmographia</i> [Latin]	1574	Woodcut	Kindai University Central Library
68		1 leaf from <i>Le Compost et Calendrier des bergiers</i> [French]	early 16th century?	Woodcut	Machida City Museum of Graphic Arts
69	Hyginus (ca. B.C. 64–A.D. 17)	<i>Poetica astronomica</i> [Latin]	1485	Woodcut	Kindai University Central Library
70	Albumasar (active 9th century)	<i>Flores Astrologiae</i> [Latin]	1488	Woodcut	Kanazawa Institute of Technology Library Center
71-1	Jan Pietersz Saenredam (1558–1617), engravings Hendrick Goltizus (1565?–1607), after	Jupiter Presiding over the Liberal Arts from <i>Seven Planetary Gods</i>	1596	Engraving	The National Museum of Western Art, Tokyo
71-2	Jan Pietersz Saenredam (1558–1617), engravings Hendrick Goltizus (1565?–1607), after	Apollo Presiding over the Arts of Government from <i>Seven Planetary Gods</i>	1596	Engraving	The National Museum of Western Art, Tokyo
71-3	Jan Pietersz Saenredam (1558–1617), engravings Hendrick Goltizus (1565?–1607), after	Mercury Presiding over the Arts from <i>Seven Planetary Gods</i>	1596	Engraving	The National Museum of Western Art, Tokyo
71-4	Jan Pietersz Saenredam (1558–1617), engravings Hendrick Goltizus (1565?–1607), after	Diana Presiding over Navigation and Fishing from <i>Seven Planetary Gods</i>	1596	Engraving	The National Museum of Western Art, Tokyo
72-1	Taxile Delord (1815–1877) J.-J. Grandville (1803–1847), drawings	<i>Pérégrinations d'une comète</i> from <i>Un autre monde</i>	1844	Wood-Engraving, hand-coloring	Machida City Museum of Graphic Arts
72-2	Taxile Delord (1815–1877) J.-J. Grandville (1803–1847), drawings	<i>Système de Fourier</i> from <i>Un autre monde</i>	1844	Wood-Engraving, hand-coloring	Machida City Museum of Graphic Arts
72-3	Taxile Delord (1815–1877) J.-J. Grandville (1803–1847), drawings	<i>L'éventail d'iris</i> from <i>Un autre monde</i>	1844	Wood-Engraving, hand-coloring	Machida City Museum of Graphic Arts
73-1	Hitoshi Karasawa (born 1950)	Coliseum from <i>Death and Transfiguration I Night</i>	1988 (private printing)	Wood-Engraving	Artist's Collection
73-2	Hitoshi Karasawa (born 1950)	Earthly Bunch from <i>Death and Transfiguration I Night</i>	1988 (private printing)	Wood-Engraving	Artist's Collection
73-3	Hitoshi Karasawa (born 1950)	Earthly Pot from <i>Death and Transfiguration I Night</i>	1988 (private printing)	Wood-Engraving	Artist's Collection
74-1	Hitoshi Karasawa (born 1950)	Myth A from <i>Death and Transfiguration II Deluge</i>	1988 (private printing)	Wood-Engraving	Artist's Collection
74-2	Hitoshi Karasawa (born 1950)	Myth B from <i>Death and Transfiguration II Deluge</i>	1988 (private printing)	Wood-Engraving	Artist's Collection
74-3	Hitoshi Karasawa (born 1950)	Myth C from <i>Death and Transfiguration II Deluge</i>	1988 (private printing)	Wood-Engraving	Artist's Collection
75	Hitoshi Karasawa (born 1950)	The Vertebral Column	1990	Livre-objet	Saihodo Gallery
76	Hitoshi Karasawa (born 1950)	Spinal Column	1992	Livre-objet	Urawa Art Museum
77	Hitoshi Karasawa (born 1950)	Wound Man From <i>A Blue Theater</i>	2008	Sumi, ink, collage and hand-coloring on paper	Private Collection
78	Toshihiko Ikeda (born 1980)	The Old Lady – R	2006	Etching, aquatint, drypoint	Machida City Museum of Graphic Arts
79	Toshihiko Ikeda (born 1980)	Standing St. Old Child	2007	Etching, aquatint	Shinobazu Gallery
80	Toshihiko Ikeda (born 1980)	The Old Man – Q	2007	Etching	Shinobazu Gallery
81	Toshihiko Ikeda (born 1980)	The Smiling Old King – Beautiful Black Horns	2014	Etching, aquatint	Shinobazu Gallery
82	Toshihiko Ikeda (born 1980)	The Smiling Old Queen – Sprouting Horns from Chaos	2016	Etching, aquatint, drypoint	Shinobazu Gallery
83	Toshihiko Ikeda (born 1980)	Drawing of Drying Newman No.1	2016-2017	Drypoint	Shinobazu Gallery
84	Toshihiko Ikeda (born 1980)	Smiling Golden Race: Knight, Death and Devil	2017	Etching	Shinobazu Gallery
85	Toshihiko Ikeda (born 1980)	The Forth Newhuman – in Red Velvet	2018	Lithograph	Shinobazu Gallery
86	Mihoko Ogaki (born 1973)	Milky Way –#007	2007–2008	Ink on antique 200 book-page	Artist's Collection
87	Mihoko Ogaki (born 1973)	Milky Way –flowers #01	2012	Paper, ink, wire	Artist's Collection
88	Mihoko Ogaki (born 1973)	Milky Way –Threshold #01	2017	FRP, LED	Artist's Collection
89	Mihoko Ogaki (born 1973)	Milky Way –Breath #05	2018	FRP, LED	Artist's Collection