

## List of Works

### 1200 Years of Japanese Prints: Receiving, Interacting, and Emerging



Thu. 20 March  
– Sun. 15 June 2025

• Exhibition numbers correspond to the catalogue entry numbers. However, the order of the artworks in the exhibition may not always be the same.

• All works are from the collection of Machida City Museum of Graphic Arts unless otherwise noted.

• Note  
No. / Artist, Editor / Series Title, Book Title / Title, Article / Publisher / Production Year, Published Year / Techniques / Size (height × width in mm)  
\*For the works of *inbutsu* and *shubutsu*, figure height are also written.  
\*For the works of Ukiyo-e prints, size are also written.

■ exhibited until May 6th  
□ exhibited after May 8th  
■□ exhibited for whole period

#### Chapter 1: Prints and Prayers – The Dawn of Japanese Prints

1-1 ■□  
*Hyakumanto* handed down in *Horyu-ji*  
764~770  
Wooden  
height 207

1-2 ■  
*Muku Joko Daidarani-kyo*  
(printed Buddhist scripture contained in the *Hyakumanto*)  
764~770  
Woodblock or copper print, ink on paper  
58 × 378

1-3 □  
Seated Amida Nyorai (Amitabha) *shubutsu* (hundred-figure

stamp), handed down in Joruri-ji  
11~12c  
Woodblock print, ink on paper  
460 × 330 figure height 42

1-4 ■  
Seated Amida Nyorai (Amitabha) *inbutsu* (twelve-figure stamp), handed down in Joruri-ji  
12c  
Woodblock print, ink on paper  
465 × 285 figure height 47~48

1-5 ■  
Standing Bishamonten (Vaisravana) *inbutsu*, originally contained in the Standing *Bishamonten* (Vaisravana) at Tokyo National Museum  
1162  
Woodblock print, ink on paper  
190 × 309 figure height 170

1-6 ■  
Standing Bishamonten (Vaisravana), originally contained in the Standing Bishamonten (Vaisravana) at Tokyo National Museum  
c.1162  
Colors on silk  
69 × 38 figure height 68

1-7 □  
Seated Dainichi Nyorai (Mahavairocana) *inbutsu*, handed down in Negoro-ji  
1179  
Woodblock print, ink on paper  
404 × 238 figure height 132

1-8 □  
Seated Yakushi Nyorai (Bhaisajyaguru) *inbutsu*, handed down in Kofuku-ji  
1207  
Woodblock print, ink on paper  
68 × 49

1-9 ■  
Standing Kichijoten (Mahasri) *inbutsu*, handed down in Joruri-ji  
c.1212  
Woodblock print, ink on paper  
148 × 471 figure height 71

1-10 □  
Standing Thousand-Armed Kannon (Sahasrabhuja) *inbutsu*, handed down in Kofuku-ji  
1228  
Woodblock print, ink on paper  
156 × 77 figure height 132

1-11 ■  
Standing Jizo Bosatsu (Ksitigarbha) *inbutsu*, handed down in Okura-ji  
1239  
Woodblock print, ink on paper  
104 × 69 figure height 88

1-12 □  
Standing Amida Nyorai (Amitabha) *inbutsu*, handed down in Gobojujoiin  
13c  
Woodblock print, ink on paper

large 74 × 30 small 62 × 24

1-13 ■  
Standing Jizo Bosatsu (Ksitigarbha) *inbutsu*  
13c  
Woodblock print, ink on paper  
93 × 272 figure height 93

1-14 □  
Toll ticket of fund raising for renovating the statue of Buddha  
1256  
Woodblock print, ink on paper  
308 × 118

1-15 □  
Standing Thousand-Armed Kannon (Sahasrabhuja) with Twenty-Eight Attendants *shubutsu*, handed down in Myoho-in  
13c  
Woodblock print, ink on paper  
482 × 298

1-16 ■  
Standing Jizo Bosatsu (Ksitigarbha) *inbutsu*  
14c  
Woodblock print, ink on paper  
279 × 230 figure height 38

1-17 ■  
Standing & Seated Jizo Bosatsu (Ksitigarbha) mixed *inbutsu*  
14c  
Woodblock print, ink on paper  
329 × 374  
figure height 45 (standing statue), 30 (seated statue)

1-18 □  
Seated Fudo Myo-o (Acala-atha) *inbutsu*, handed down in To-ji  
15c  
Woodblock print, ink on paper  
477 × 311 figure height 46

1-19 ■□  
Twelve Devas, printed from the set of woodblocks at the Yoda-ji temple  
1407  
Woodblock print, ink and hand-painted colors on paper  
each 985 × 355

1-20 ■  
Portrait of Kukai, true Image of Zentsuji temple style  
15c  
Woodblock print, ink and hand-painted colors on paper  
958 × 538

1-21 □  
Enmaten (Yama)  
15~16c  
Woodblock print, ink and hand-painted colors on paper  
837 × 332

1-22 ■  
Rasetsuten (Raksasa)  
15~16c  
Woodblock print, ink and hand-painted colors on paper  
768 × 329

1-23 □  
Futen (Vayu)  
15~16c  
Woodblock print, ink and hand-painted colors on paper  
765 × 328

1-24 ■  
Jiten (Prthivi)  
15~16c  
Woodblock print, ink and hand-painted colors on paper  
765 × 329

1-25 □  
Nitten (Surya)  
15~16c  
Woodblock print, ink and hand-painted colors on paper  
802 × 314

1-26 ■  
Taishakuten (Indra)  
16c  
Woodblock print, ink and hand-painted colors on paper  
1054 × 374

1-27 □  
Enmaten (Yama)  
16c  
Woodblock print, ink and hand-painted colors on paper  
1054 × 376

1-28 ■  
Rasetsuten (Raksasa)  
16c  
Woodblock print, ink and hand-painted colors on paper  
1054 × 374

1-29 ■  
Mandala of the Womb Realm (Garbhadhatu Mandala)  
16c  
Woodblock print, ink and hand-painted colors on paper  
830 × 690

1-30 □  
Mandala of the Diamond Realm (Vajradhatu Mandala)  
16c  
Woodblock print, ink and hand-painted colors on paper  
820 × 692

1-31 □  
Mandala of the Great Dipper  
15c  
Woodblock print, ink and hand-painted colors on paper  
920 × 563

1-32 □  
Bishamonten (Vaisravana)  
16c  
Woodblock print, ink and hand-painted colors on paper  
790 × 332

1-33 ■  
Aizen Myo-o (Regaraja)  
16c  
Woodblock print, ink and hand-painted colors on paper  
828 × 353

1-34 □

Thousand-Armed Kannon (Sahasrabhuja)  
17c  
Woodblock print, ink and hand-painted colors on paper  
1027 × 589

1-35 ■□  
*Yuga yoshu enko sejiki* (Concerning the Essentials of the Yoga [Tradition] on Distribution of Food to Burning Mouths)  
1678  
Woodblock print, ink on paper  
288 × 110 (album)

1-36 ■  
FAN Dao-sheng  
Juntei Kannon ('Pure' Avalokitesvara)  
17c  
Woodblock print, ink on paper  
330 × 186

1-37 ■  
KIRCHER Athanasius  
*China Illustrata*  
1667  
Etching, engraving  
360 × 240 (album)

1-38 ■□  
*Kannon daishi goju-san gensho* (Fiftythree Manifestations of Kannon)  
17c  
Woodblock print, ink on paper  
275 × 289

1-39 □  
*Kokonoe no mamori* (Protective Charm of the Ninth [Imperial] Rank)  
18c  
Woodblock print, ink on paper  
88 × 9480

1-40 □  
Woodblock for *Kokonoe no mamori*  
18~19c  
Wooden  
66 × 754

1-41 ■  
The Mount Sumeru-Centered Universe  
1813  
Woodblock print, ink and colors on paper  
1285 × 518

1-42 □  
The Mount Sumeru  
18~19c  
Woodblock print, ink and hand-painted colors on paper  
1342 × 567

1-43 ■□  
*Yuzu nenbutsu engi*  
(The Origins and Benefits of the Yuzu nenbutsu)  
1844  
Woodblock print, ink on paper  
351 × 152 (album)

## Chapter 2: The Flourishing of Publishing Culture

### – The Dissemination of Images and Their Reception

2-1 ■□  
KANO Eino  
Illustrations of Agriculture and Sericulture  
1676  
Woodblock print, ink on paper  
each 278 × 185

2-2 ■□  
JIAO Bingzhen  
Imperially Commissioned Illustrations of Agriculture and Sericulture  
1696  
Woodblock print, ink on paper  
each 310 × 250

2-3-1 ■  
The Agriculture Volume of the Imperially Commissioned Illustrations of Agriculture and Sericulture  
18~19c  
Woodblock print, ink and hand-painted colors on paper  
each page 274 × 257

2-3-2 □  
The Sericulture Volume of the Imperially Commissioned Illustrations of Agriculture and Sericulture  
18~19c  
Woodblock print, ink and hand-painted colors on paper  
each page 274 × 258

2-4 ■  
The Ten Views of West Lake  
18c  
Woodblock print, ink and colors on paper  
935 × 1040

2-5 □  
The Bird's-eye View of West Lake  
19c  
Woodblock print, ink and hand-painted colors on paper  
585 × 918

2-6 ■  
The Wannian Bridge of Suzhou  
18c  
Woodblock print, ink and hand-painted colors on paper  
1005 × 536

2-7 ■  
Two beauties  
18c  
Woodblock print, ink and hand-painted colors on paper  
1105 × 548

2-8 □  
Two beauties by a round window  
18c  
Woodblock print, ink and hand-painted colors on paper  
1057 × 558

2-9 □  
Beauty  
19c  
Woodblock print, ink and hand-painted colors on paper

898 × 492

2-10 ■□  
The view of Pyongyang  
19c  
Woodblock print, ink and hand-painted colors on paper  
910 × 3636

2-11 ■□  
ed.HUANG Fengchi  
*Banzhong Huapu* (Eight Varieties of Paintings)  
1672  
Woodblock print, ink on paper  
each 281 × 198

2-12 ■□  
ed.WANG Gai  
*Jieziyuan Huazhuan* (Manual of the Mustard Seed Garden)  
1753  
Woodblock print, ink and colors on paper  
each 290 × 183

2-13 ■□  
TACHIBANA Morikuni  
*Ehon Nezashi Takara* (Treasures of Pithy Instruction)  
1745  
Woodblock print, ink on paper  
each 227 × 160

2-14 ■□  
OHOKA Shunboku  
*Ehon Tekagami* (Illustrated Textbook of Paintings)  
1720  
Woodblock print, ink on paper  
each 264 × 180

2-15 ■□  
YOSHIMURA Shuzan  
*Wakan Meihitsu Gaho* (Illustrated Book of Famous Paintings from Japan and China)  
1767 (preface), 1818 (reprint)  
Woodblock print, ink on paper  
each 259 × 183

2-16 ■□  
HANABUSA Itcho, ed. SUZUKI Rinsho  
*Guncho Gaei* (Illustrations by Hanabusa Itcho)  
1778  
Woodblock print, ink on paper  
each 257 × 182

2-17 ■□  
TAKEBE Ryotai  
*Kanyosai Gafu* (Illustrated Book by Kan'yosai)  
1762  
Woodblock print, ink on paper  
each 267 × 181

2-18 ■□  
TAKEBE Ryotai  
*Kaisakuzu* (Illustration of Fish)  
1775  
Woodblock print, ink and colors on paper  
265 × 198

2-19 ■□  
SO Shiseki  
*Kokon gaso go hasshu* (A Thicket of Ancient and Modern Pictures)

1771  
Woodblock print, ink and colors on paper  
each 267 × 170

2-20 □  
JONSTON Jan  
*Historiae Naturali*  
1657~65  
Engraving  
each 383 × 260

### Chapter 3: The Ever-changing World of Ukiyo-e – Absorbing and Reinventing Foreign Influences

3-1 ■  
UTAGAWA Toyoharu  
Perspective Picture: Scene of Watonai Sankan in a Foreign Country  
Nishimuraya Yohachi  
late Meiwa era (1764~72)~Anei era (1772~81)  
Woodblock print, Yoko-Oban  
nishiki-e

3-2 □  
UTAGAWA Toyoharu  
Perspective View of a Franciscan Monastery in Holland  
Nishimuraya Yohachi  
Anei era (1772~81)~early Tenmei era (1781~89)  
Woodblock print, Yoko-Oban  
nishiki-e

3-3 ■  
SHIBA Kokan  
Shinobazu Pond  
1784  
Copper print, ink and hand-painted colors on paper  
250 × 363

3-4 □  
SHIBA Kokan  
Painter's Atelier  
1794  
Copper print, ink on paper  
125 × 98

3-5 ■□  
SHIBA Kokan  
*Gazu Saiyutan* (A Diary of Travel from Edo to Nagasaki)  
Kamo Ihei  
1794 (preface)  
Woodblock print, ink on paper  
272 × 175

3-6 ■□  
text: MORISHIMA Churyo, illustration: KITAYAMA Kangan  
*Bankoku Shinwa* (New Stories of Various Places Around the World)  
Suharaya Ichibei  
1789  
Woodblock print, ink on paper  
226 × 157

3-7 ■□  
MORISHIMA Churyo  
*Ryukyu Banashi* (Discourse on Ryukyu)  
Suharaya Ichibei  
1790  
Woodblock print, ink on paper

224 × 155

3-8 ■□  
Taizan-kyo (A Viewing Device for Stereoscopic Pictures)  
1800  
Wood, glass  
663 × 668 × 390

3-9-1 □  
*Ten Views of Holland*  
Stereoscopic Picture (Upper Room)  
c.18c  
Copper print, ink and hand-painted colors on paper  
301 × 467

3-9-2 ■  
*Ten Views of Holland*  
Stereoscopic Picture (A port seen from the sea)  
c.18c  
Copper print, ink and hand-painted colors on paper  
301 × 467

3-10 ■□  
KATSUSHIKA Hokusai  
*Azuma Asobi* (Illustrated Pleasures of the East)  
Tsutaya Juzaburo  
1799  
Woodblock print, ink on paper  
267 × 181

3-11 □  
KATSUSHIKA Hokusai  
*Thirty-six Views of Mt. Fuji*  
In the Mountains of Totomi Provinces  
Nishimuraya Yohachi  
c.1831  
Woodblock print, Yoko-Oban nishiki-e

3-12 ■  
KATSUSHIKA Hokusai  
*Tour of the Waterfalls in Various Provinces*  
Roben Falls at Oyama in Sagami Province  
Nishimuraya Yohachi  
c.1833  
Woodblock print, Yoko-Oban nishiki-e

3-13 ■  
UTAGAWA Hiroshige  
*Fifty-three Stations of the Tokaido*  
Nihonbashi: Morning Scene  
Takenouchi Magohachi,  
Tsuruya Kiemon  
c.1833~34  
Woodblock print, Yoko-Oban nishiki-e

3-14 □  
UTAGAWA Hiroshige  
*Fifty-three Stations of the Tokaido*  
Shinagawa: Sunrise  
Takenouchi Magohachi,  
Tsuruya Kiemon  
c.1833~34  
Woodblock print, Yoko-Oban nishiki-e

3-15 ■  
UTAGAWA Hiroshige

*Fifty-three Stations of the Tokaido*  
Hakone: View of the Lake  
Takenouchi Magohachi  
c.1833~34  
Woodblock print, Yoko-Oban nishiki-e

3-16 □  
UTAGAWA Hiroshige  
*Fifty-three Stations of the Tokaido*  
Numazu: View of Dusk  
Takenouchi Magohachi  
c.1834~35  
Woodblock print, Yoko-Oban nishiki-e

3-17 ■  
UTAGAWA Hiroshige  
*One Hundred Famous Views of Edo*  
Distant View of Kinryuzan Temple and Azumabashi  
Sakanaya Eikichi  
1857  
Woodblock print, Oban nishiki-e

3-18 ■  
UTAGAWA Hiroshige  
*One Hundred Famous Views of Edo*  
Nihonbashi and Edobashi  
Sakanaya Eikichi  
1857  
Woodblock print, Oban nishiki-e

3-19 □  
UTAGAWA Hiroshige  
*One Hundred Famous Views of Edo*  
The Shubi-no-matsu Pine by Asakusa River and the Onmaya River Bank  
Sakanaya Eikichi  
1856 Woodblock print, Oban nishiki-e

3-20 □  
UTAGAWA Hiroshige  
*One Hundred Famous Views of Edo*  
Kanasugibashi and Shibaura  
Sakanaya Eikichi  
1857 Woodblock print, Oban nishiki-e

3-21 ■  
UTAGAWA Hiroshige  
Jutaicho and White Plums  
Sanoya Kihei  
c.1832~35  
Woodblock print, Otanzakuban nishiki-e

3-22 □  
UTAGAWA Hiroshige  
Mandarin Ducks in the Snow  
c.1837~40  
Woodblock print, Chutzakuban nishiki-e

3-23 ■  
UTAGAWA Hiroshige  
Maple Leaves and Japanese White-Eyes  
Yamadaya Shojiro  
1847~48  
Woodblock print, Chutzakuban

ban nishiki-e

3-24 □  
UTAGAWA Hiroshige  
Kingfisher and Autumn Grasses  
c.1840~43  
Woodblock print, Chutzakuban nishiki-e

3-25 ■  
UTAGAWA Hiroshige  
Java sparrow and Pine  
c.1832~35  
Woodblock print, Chutzakuban sumizuri-e

3-26 □  
UTAGAWA Hiroshige  
Swallows and Peach Blossoms in Rain  
Aritaya Seiemon  
c.1832~35  
Woodblock print, Aitanzakuban sumizuri-e

3-27 ■  
UTAGAWA Kuniyoshi  
*Twenty-four Paragons of Filial Piety*  
Shun the Great (Dai Shun)  
1848~50  
Woodblock print, Chutzakuban nishiki-e

3-28 □  
UTAGAWA Kuniyoshi  
*Twenty-four Paragons of Filial Piety*  
Min Ziqian (Bin Shiken)  
1848~50  
Woodblock print, Chutzakuban nishiki-e

3-29 ■  
UTAGAWA Kuniyoshi  
*Twenty-four Paragons of Filial Piety*  
Dong Yong (To Ei)  
1848~50  
Woodblock print, Chutzakuban nishiki-e

3-30 □  
UTAGAWA Kuniyoshi  
*Twenty-four Paragons of Filial Piety*  
Wu Meng (Go Mo)  
1848~50  
Woodblock print, Chutzakuban nishiki-e

3-31 ■  
Four Western Ship Entering the Port  
19c  
Woodblock print, ink and colors on paper  
327 × 440

3-32 □  
Chinese Ship  
19c  
Woodblock print, ink and colors on paper  
326 × 439

3-33 ■  
UTAGAWA Yoshiiku  
Russian  
Fujiokaya Keijiro  
1860

Woodblock print,  
.Oban nishiki-e

3-34 □  
UTAGAWA Yoshikazu  
Alien studying in night  
Maruya Jinpachi  
1860  
Woodblock print,  
Oban nishiki-e

3-35 ■  
UTAGAWA Sadahide  
*Pictures of Merchandise for Sale at Yokohama*  
A Yokohama Shop for Imported Goods  
Daikokuya Kinnosuke  
1860  
Woodblock print,  
Oban nishiki-e

3-36 □  
UTAGAWA Yoshitomi  
Aliens  
Kiya Sojiro  
1861  
Woodblock print,  
Oban nishiki-e

3-37 ■□  
illustration: AODO Denzen /  
ARAI Reikyo, text: UDAGAWA Genshin  
*Ihan teiko naisho dohanzu*  
(Medical practice guidelines with anatomical charts)  
Suharaya Ihachi  
1808  
Copper print, ink on paper  
each figure 267 × 199

3-38 ■  
YASUDA Raishu  
*Fifty-three Stations of the Tokaido*  
Nihonbashi, Shinagawa, Kawasaki, Kanagawa  
1844  
Copper print, ink on paper  
each 206 × 133

3-39 □  
YASUDA Raishu  
*Fifty-three Stations of the Tokaido*  
Narumi, Miya, Kuwana, Yokkaichi  
1844  
Copper print, ink on paper  
each 206 × 133

3-40 ■  
TSUKIOKA Yoshitoshi  
*Yoshitoshi's Selection of One Hundred Warriors*  
Komagine Hachibei  
Ohashiya Yashichi  
1868  
Woodblock print,  
Oban nishiki-e

3-41 □  
TSUKIOKA Yoshitoshi  
*Yoshitoshi's Selection of One Hundred Warriors*  
Saginoike Heikuro  
Ohashiya Yashichi  
1868  
Woodblock print,  
Oban nishiki-e

- 3-42 ■  
TSUKIOKA Yoshitoshi  
*Yoshitoshi's Selection of One Hundred Warriors*  
Mori Rikimaru  
Ohashiya Yashichi  
1868  
Woodblock print,  
Oban nishiki-e
- 3-43 □  
TSUKIOKA Yoshitoshi  
*Yoshitoshi's Selection of One Hundred Warriors*  
Geki Magohachi  
Ohashiya Yashichi  
1868  
Woodblock print,  
Oban nishiki-e
- 3-44 □  
IKKOSAI Ikumaru  
Mitsui Group's Five-story,  
Westernstyle Bank in Kabuto-  
machi, Kaiunbashi, Tokyo  
Yorozuya Magobei  
1873  
Woodblock print,  
Oban nishiki-e triptych
- 3-45 ■  
UTAGAWA Hiroshige III  
Famous Sights of Tokyo,  
Horse-drawn Tramcars Com-  
ing and Going on the Brick-  
Building-Lined Ginza  
Yorozuya Magobei  
1882  
Woodblock print,  
Oban nishiki-e triptych
- 3-46 ■  
TOYOHARA Kunichika  
People Enjoying Cool Breeze  
at  
Takanawa  
Yorozuya Magobei  
1870  
Woodblock print,  
Oban nishiki-e triptych
- 3-47 □  
TOYOHARA Kunichika  
Splendor of the Procession of  
General  
Grant from America  
Fukuda Kumajiro  
1879  
Woodblock print,  
Oban nishiki-e triptych
- 3-48 ■  
KOBAYASHI Kiyochika  
Nipposha (Tokyo Daily News-  
paper) Building in Ginza, To-  
kyo  
Matsuki Heikichi  
1876  
Woodblock print, Yoko-Oban  
nishiki-e
- 3-49 □  
KOBAYASHI Kiyochika  
Snowscape of Daiichi Bank at  
Kaiunbashi Bridge  
Unknown  
c.1876  
Woodblock print, Yoko-Oban  
nishiki-e
- 3-50 ■  
KOBAYASHI Kiyochika
- Shinbashi Station  
Fukuda Kumajiro  
c.1881  
Woodblock print, Yoko-Oban  
nishiki-e
- 3-51 □  
KOBAYASHI Kiyochika  
Moon through the Rain at  
Gohonmatsu  
Fukuda Kumajiro  
1880  
Woodblock print, Yoko-Oban  
nishiki-e
- 3-52 ■  
OGURA Ryuson  
View of Yushima  
Arai Hachizo  
1880  
Woodblock print, Yoko-Oban  
nishiki-e
- 3-53 □  
OGURA Ryuson  
View from Yaomatsuro Res-  
taurant at  
Mukojima  
Arai Hachizo  
c.1880  
Woodblock print, Yoko-Oban  
nishiki-e
- Chapter 4 :**  
**Sosaku-hanga and**  
**Shin-hanga**  
– **Eastern and Western Per-**  
**spectives, Transcending Uki-**  
**yo-e**
- 4-1 ■□  
ISHII Hakutei  
*Twelve Views of Tokyo*  
Yoshicho  
Rokando (Takamura Kotaro)  
1910  
Woodblock on paper  
337 × 206
- 4-2 ■□  
ISHII Hakutei  
*Twelve Views of Tokyo*  
Yanagibashi  
Rokando (Takamura Kotaro)  
1910  
Woodblock on paper  
331 × 231
- 4-3 ■□  
ISHII Hakutei  
Kiba Lumberyard  
1914  
Woodblock on paper  
240 × 175
- 4-4 ■□  
TAKEHISA Yumeji  
Jiheï's Mask (Kawasho)  
Minato-ya  
1914  
Woodblock on paper  
134 × 92
- 4-5 ■□  
TAKEHISA Yumeji  
Jiheï  
Minato-ya  
1914  
Woodblock on paper  
305 × 120
- 4-6 ■□  
TAKEHISA Yumeji  
Koharu  
Minato-ya  
1914  
Woodblock on paper  
300 × 121
- 4-7 ■□  
TOBARI Kogan  
Circus  
Kogan Shin Azuma Nishikie  
Kai  
1915  
Woodblock on paper  
220 × 150
- 4-8 ■□  
TOBARI Kogan  
Tightrope Walking  
Kogan Shin Azuma Nishikie  
Kai  
1915  
Woodblock on paper  
194 × 147
- 4-9 ■□  
TOBARI Kogan  
Balancing on a Ball  
Kogan Shin Azuma Nishikie  
Kai  
1914(pub.1924)  
Woodblock on paper  
353 × 252
- 4-10 ■□  
ODA Kazuma  
*Views of Tokyo*  
Atagoyama  
1916  
Lithograph on paper  
400 × 260
- 4-11 ■□  
ODA Kazuma  
*Views of Tokyo*  
River Bank of Kobuna-cho  
1916  
Lithograph on paper  
440 × 295
- 4-12 ■□  
ODA Kazuma  
*Views of Tokyo*  
Junikai, a Twelve Story Build-  
ing  
1916  
Lithograph on paper  
430 × 185
- 4-13 ■□  
ODA Kazuma  
*Views of Tokyo*  
Yanagibashi  
1916  
Lithograph on paper  
290 × 390
- 4-14 ■□  
ODA Kazuma  
*Views of Tokyo*  
Susaki  
1916  
Lithograph on paper  
255 × 425
- 4-15 ■□  
ODA Kazuma  
*Views of Tokyo*  
Hirokoji Boulevard, Ueno  
1916  
Lithograph on paper
- 400 × 280
- 4-16 ■□  
SAKAMOTO Hanjiro  
*Japanese Landscape Prints,*  
*Five Views of Chikushi*  
Konominato  
Nihon Fuukei Hanga kai  
(Nakajima Jutarō)  
1918  
Woodblock on paper  
167 × 237
- 4-17 ■□  
SAKAMOTO Hanjiro  
*Japanese Landscape Prints,*  
*Five Views of Chikushi*  
Ariake Sea  
Nihon Fuukei Hanga kai  
(Nakajima Jutarō)  
1918  
Woodblock on paper  
168 × 236
- 4-18 ■□  
HASHIGUCHI Goyo  
Woman Combing Her Hair  
Private edition  
1920  
Woodblock on paper  
439 × 325
- 4-19 ■□  
HASHIGUCHI Goyo  
Woman in an Under Kimono  
Private edition  
1920  
Woodblock on paper  
469 × 135
- 4-20 ■□  
HASHIGUCHI Goyo  
Woman After the Bath  
Private edition  
1920  
Woodblock on paper  
436 × 289
- 4-21 ■□  
HASHIGUCHI Goyo  
Yaba Gorge  
Private edition  
1920  
Woodblock on paper  
370 × 501
- 4-22 ■□  
HASHIGUCHI Goyo  
Evening Moon at Kobe  
Private edition  
1920  
Woodblock on paper  
282 × 445
- 4-23 ■□  
YAMAMURA Koka  
Dancing at New Carlton,  
Shanghai  
Private edition  
1924  
Woodblock on paper  
400 × 273
- 4-24 ■□  
KOBAYAKAWA Kiyoshi  
*Figures in Modern Fashions*  
*Eyes*  
Private edition  
1930  
Woodblock on paper  
460 × 270

4-25 ■□  
KOBAYAKAWA Kiyoshi  
Ichimaru  
Private edition  
c.1934  
Woodblock on paper  
405 × 258

4-26 ■□  
KOBAYAKAWA Kiyoshi  
After a Bath  
Private edition  
c.1934  
Woodblock on paper  
408 × 260

4-27 ■□  
KAWASE Hasui  
*Twelve Scenes of Tokyo*  
Kamino-hashii Bridge, Fukagawa  
S. Watanabe Color Print Co.  
1920  
Woodblock on paper  
242 × 363

4-28 ■□  
KAWASE Hasui  
*Twenty Views of Tokyo*  
Zojō-ji Temple, Shiba  
S. Watanabe Color Print Co.  
1925  
Woodblock on paper  
361 × 240

4-29 ■□  
KAWASE Hasui  
*Twenty Views of Tokyo*  
Moon at Magome  
S. Watanabe Color Print Co.  
1930  
Woodblock on paper  
363 × 240

4-30 ■□  
KAWASE Hasui  
Early Summer Rain, Arakawa  
DOI Sadaichi  
1932  
Woodblock on paper  
363 × 238

4-31 ■□  
KAWASE Hasui  
Misty Morning, Yotsuya Approach  
DOI Sadaichi  
1932  
Woodblock on paper  
364 × 240

**Chapter 5 :  
Networks through Print  
Magazines  
– The “Sosaku-hanga”  
Movements in Japan and  
China**

5-1 ■□  
TANAKA Kyokichi  
Blue Sky  
1915  
Woodblock on paper  
155 × 109

5-2 ■□  
*Kamen* Vol.2 No.9  
Kamen-sha  
1913  
Woodblock, letterpress on paper  
223 × 155

NAGASE Yoshiro  
Cover: Dance of Darkness

5-3 ■□  
*Kamen* Vol.4 No.4  
Kamen-sha  
1915  
Woodblock, letterpress on paper  
220 × 155

HASEGAWA Kiyoshi  
Cover : Jumping Man in Gold

5-4 ■□  
ONCHI Koshiro  
Mother and Child  
1917  
Woodblock on paper  
300 × 240

5-5 ■□  
ONCHI Koshiro  
Bathing  
c.1920  
Woodblock on paper  
230 × 160

5-6 ■□  
YOROZU Tetsugoro  
Lying Female  
c.1923  
Woodblock on paper  
165 × 295

5-7 ■□  
YOROZU Tetsugoro  
*HANGA* No.3  
Female with Veil  
c.1924  
Woodblock on paper  
172 × 125

5-8 ■□  
illustration: BEARDSLEY, Aubrey  
text: MALORY, Thomas  
*Le Morte d'Arthur*  
Joseph Malaby Dent  
1893,94  
Lineblock  
245 × 195

5-9 ■□  
ERNST, Ludwig Kirchner  
Thresher  
1922  
Woodblock on paper  
493 × 640

5-10 ■□  
ed.LU Xun  
*Selected Prints of Käthe Kollwitz* (reprint)  
Renmin Wenxue-she  
1981 (first published in 1936)

5-11 ■□  
ed.BAI Wei  
supervision: LU Xun  
*Methods of Creating Woodcut*  
Dushu Shenghuo Chubanshe  
1937

5-12 ■□  
ed.RYOJI Kumata  
*Hangeijyutsu* No.8 Featured  
Work: TANINAKA Yasunori:  
Shadow Play  
Shiro to Kuro-sha  
1932  
Woodblock, letterpress on paper

per 290 × 211

5-13 ■□  
ed.RYOJI Kumata  
*White and Black* Reissue No.1  
Shiro to Kuro-sha  
1935  
Woodblock, letterpress on paper  
275 × 204

TANINAKA Yasunori  
Cover : Small Work

5-14 ■□  
ed.RYOJI Kumata  
*White and Black* Reissue No.2  
Shiro to Kuro-sha  
1935  
Woodblock, letterpress on paper  
275 × 204

HU Qizao  
Harvest

5-15 ■□  
ed.RYOJI Kumata  
*White and Black* Reissue No.3  
Shiro to Kuro-sha  
1935  
Woodblock, letterpress on paper  
274 × 205

LAI Shao-ki  
Small Work

5-16 ■□  
ed.RYOJI Chomei (Kumata)  
*White and Black* No.19 The  
Manchurian Incident Creative  
Prints  
Shiro to Kuro-sha  
1931  
Woodblock, letterpress on paper  
300 × 217

5-17 ■□  
ed.RYOJI Kumata  
*Hangeijyutsu* No.16 Prints of  
War  
Shiro to Kuro-sha  
1933  
Woodblock, letterpress on paper  
289 × 205

5-18 ■□  
ed.RYOJI Kumata  
*Hangeijyutsu* No.37 Okuda  
Kiichiro's Print Collection: (Nationwide  
Local Toys Print Collection  
4) *Fushimi Doll Print Collection*  
Shiro to Kuro-sha  
1935  
Woodblock, letterpress on paper  
283 × 198

5-19 ■□  
ed.RYOJI Kumata  
*Hangeijyutsu* No.39 Ita Yusei's  
Print Collection: (Nationwide  
Local Toys Print Collection  
7) *San'in Local Toys Print Collection*  
Shiro to Kuro-sha  
1935  
Woodblock, letterpress on paper  
278 × 194

5-20 ■□  
ed.RYOJI Kumata  
*Hangeijyutsu* No.41 Katsuhira  
Tokushi's Print Collection:  
(Nationwide Local Toys  
Collection 9) *Akita Local Toys*

*Print Collection*  
Shiro to Kuro-sha  
1935  
Woodblock, letterpress on paper  
279 × 196

5-21 ■□  
ed.RYOJI Kumata  
*Hangeijyutsu* No.42 Enami  
Shiro's Print Collection: (Nationwide  
Local Toys Collection  
10) *Musashi Local Toys Print  
Collection*  
Shiro to Kuro-sha  
1935  
Woodblock, letterpress on paper  
279 × 197

5-22 ■□  
ed.RYOJI Kumata  
*Hangeijyutsu* No.43 Fujimoto  
Toichiryo's Print Collection:  
(Nationwide Local Toys  
Collection 11) *Shikoku Local Toys  
Print Collection*  
Shiro to Kuro-sha  
1935  
Woodblock, letterpress on paper  
279 × 198

5-23 ■□  
ed.RYOJI Kumata  
*Hangeijyutsu* No.44 Kato Tei's  
Print Collection: (Nationwide  
Local Toys Collection 12) *East  
Tokaido Local Toys Print  
Collection*  
Shiro to Kuro-sha  
1935  
Woodblock, letterpress on paper  
230 × 194

5-24 ■□  
ed.RYOJI Kumata  
*Hangeijyutsu* No.45 Carved by  
Xiandai Chuangzuo Banhua  
Yanjiu-hui, Republic of China  
Print Collection, South China  
Local Toys Print Collection  
Shiro to Kuro-sha  
1936  
Woodblock, letterpress on paper  
277 × 195

5-25 ■□  
ed.RYOJI Kumata  
*Hangeijyutsu* No.46 Liu Lun's  
Print Collection North China  
Local Toys Print Collection  
Shiro to Kuro-sha  
1936  
Woodblock, letterpress on paper  
279 × 194

5-26 ■□  
ed.RYOJI Kumata  
*Hangeijyutsu* No.47 Tsukioka  
Ninko's Print Collection: (Nationwide  
Local Toys Collection  
13) *East Kinki Local Toys Print  
Collection*  
Shiro to Kuro-sha  
1936  
Woodblock, letterpress on paper  
277 × 194

5-27 ■□  
ed.RYOJI Kumata  
*Hangeijyutsu* No.48 Kobayashi  
Asaji's Print Collection: (Nationwide  
Local Toys Collection

14) *Hokuriku Local Toys Print Collection*

Shiro to Kuro-sha

1936

Woodblock, letterpress on paper 277 × 196

5-28 ■□

ed.RYOJI Kumata

*Hangeijyutsu No.49 Ryoji Chomei's Print Collection: (Nationwide Local Toys Collection 14) Tohoku Local Toys Print Collection*

Shiro to Kuro-sha

1936

Woodblock, letterpress on paper 278 × 195

5-29 ■□

ed.RYOJI Kumata

*Hangeijyutsu No.51 Manchuria Local Toys Collection*

Shiro to Kuro-sha

1936

Woodblock, letterpress on paper 279 × 194

5-30 ■□

ed.RYOJI Kumata

*Hangeijyutsu No.53 Ryoji Chomei's Print Collection: (Nationwide Local Toys Collection 16) Korea Folk Toys Print Collection*

Shiro to Kuro-sha

1936

Woodblock, letterpress on paper 284 × 201

5-31 ■□

ed.RYOJI Kumata

*Hangeijyutsu No.55 Kato Tei's Print Collection, Siamese Folk Toys Collection*

Shiro to Kuro-sha

1936

Woodblock, letterpress on paper 278 × 204

5-32 ■□

ed.RYOJI Kumata

*Hangeijyutsu No.57 ed. Tachibana Hisashi, Carved by Ryoji Chomei Taiwan Folk Toys Collection*

Shiro to Kuro-sha

1936

Woodblock, letterpress on paper 278 × 200

5-33 ■□

ed.Xiandai Chuangzuo Banhuo Yanjiuhui

*Xiandai Banhua* (Modern Prints) No.2  
Landscape & Still Life  
Xiandai Chuangzuo Banhua Yanjiu-hui Chubanbu  
1935

Woodblock, letterpress on paper 257 × 191

5-34 ■□

ed.LI Hua

*Xiandai Banhua* (Modern Prints) No.8

Folk Customs  
Guangzhou-shi Shili Meishu Xuexiao, Xiandai Chuangzuo Banhua Yanjiu-hui  
1935

Woodblock, letterpress on paper 225 × 193

5-35 ■□

ed.LI Hua

*Xiandai Banhua* (Modern Prints) No.9

Bookmarks  
Guangzhou-shi Shili Meishu Xuexiao, Xiandai Chuangzuo Banhua Yanjiu-hui  
1935

Woodblock, letterpress on paper

232 × 202

LIANG Xiangyun

Come Back, My Soul

5-36-1 ■□

ed.LI Hua

*Xiandai Banhua* (Modern Prints) No.10 The 2nd Semi-Annual Exhibition

Guangzhou-shi Shili Meishu Xuexiao, Xiandai Chuangzuo Banhua Yanjiu-hui  
1935

Woodblock, letterpress on paper 235 × 202

5-36-2 ■□

ed.LI Hua

*Xiandai Banhua* (Modern Prints) No.10 The 2nd Semi-Annual Exhibition

Guangzhou-shi Shili Meishu Xuexiao, Xiandai Chuangzuo Banhua Yanjiu-hui  
1935

Woodblock, letterpress on paper 235 × 202

MAEKAWA Senpan

Hot Springs

5-37 ■□

ed.LI Hua

*Xiandai Banhua* (Modern Prints) No.11 Xiandai Banhua Yanjiu-hui  
1935

Woodblock, letterpress on paper 277 × 232

5-38-1 ■□

ed.LI Hua

*Xiandai Banhua* (Modern Prints) No.12  
Xiandai Banhua Yanjiu-hui  
1935

Woodblock, letterpress on paper 284 × 225

5-38-2 ■□

ed.LI Hua

*Xiandai Banhua* (Modern Prints) No.12  
Xiandai Banhua Yanjiu-hui  
1935

Woodblock, letterpress on paper 285 × 224

RYOJI Chomei(Kumata)

A Girl with Yellow Dress

5-39 ■□

ed.LI Hua

*Xiandai Banhua* (Modern Prints) No.13  
Xiandai Banhua-hui  
1935

Woodblock, letterpress on paper 279 × 227

5-40 ■□

ed.LI Hua

*Xiandai Banhua* (Modern Prints) No.14

Xiandai Banhua-hui  
1935

Woodblock, letterpress on paper 274 × 237

LI Hua

Roar! China

5-41-1 ■□

ed.LI Hua

*Xiandai Banhua* (Modern Prints) No.15 New Year

Xiandai Banhua-hui  
1936

Woodblock, letterpress on paper 280 × 240

5-41-2 ■□

ed.LI Hua

*Xiandai Banhua* (Modern Prints) No.15 New Year

5-41-3 ■□

TANINAKA Yasunori

Untitled

5-41-4 ■□

LAI Shaoki

The Call of the Nation

5-41-5 ■□

LI Qun

Three Victims

5-41-6 ■□

XIA Ganqing

Moving Forward

5-41-7 ■□

LIU Lun

Obstacle on the Front

5-41-8 ■□

HU Qizao

Sorrow

5-41-9 ■□

TANG Yingwei

The Shouting People

5-41-10 ■□

LI Hua

New Year's Card 1936 is a Year of Hardship

5-41-11 ■□

LIU Lun

New Year's Card The Terror of 1936.....1937

5-42 ■□

ed.LI Hua

*Xiandai Banhua* (Modern Prints) No.16  
Xiandai Banhua-hui  
1936

Woodblock, letterpress on paper 276 × 235

5-43 ■□

ed.LI Hua

*Xiandai Banhua* (Modern Prints) No.18  
Xiandai Banhua-hui  
1936

Woodblock, letterpress on paper 269 × 243

**Chapter 6 :  
The Birth of Postwar Print-making  
– The Interplay of Central and Local Movements, and Modernism and Realism**

6-1~3 [Ichimokushu No.1]  
1944

6-1 ■□

ONCHI Koshiro

Window Open to the Sea

Woodblock on paper  
354 × 276

6-2 ■□

SEKINO Junichiro

Portrait of Onchi Koshiro

Woodblock on paper  
354 × 273

6-3 ■□

YAMAGUCHI Gen

Firefly

Woodblock on paper  
354 × 276

6-4~7 [Ichimokushu No.2]  
1946

6-4 ■□

ONCHI Koshiro

Fairy Tale of the Sea

Woodblock on paper  
354 × 275

6-5 ■□

SAITO Kiyoshi

Ginza

Woodblock on paper  
314 × 213

6-6 ■□

SHEPPARD, John

Carp for Boy's Day

Woodblock on paper 220 × 142

6-7 ■□

FREEMAN, Alonzo

Portrait

Woodblock on paper  
270 × 216

6-8~10 [Ichimokushu No.3]  
1947

6-8 ■□

OTA Koshi

Playing Children

Woodblock on paper 205 × 258

6-9 ■□

SHINAGAWA Takumi

Fish

Woodblock on paper  
354 × 275

6-10 ■□

YAMAGUCHI Gen

Vain Hand

Woodblock on paper  
354 × 276

6-11,12 [Ichimokushu No.4]  
1948

6-11 ■□

ONCHI Koshiro  
Allegory: The Egg of Columbus  
Multi-block on paper  
354 × 274

6-12 ■□  
YAMAGUCHI Gen  
Leaves  
Multi-block on paper  
354 × 274

6-13~15 [Ichimokushu No.5]  
1949

6-13 ■□  
KOMAI Tetsuro  
Portrait (Portrait de Gilles de Rais)  
Mezzotint, softground-etching on paper 140 × 100

6-14 ■□  
YAMAGUCHI Gen  
Leaves  
Multi-block on paper  
250 × 156

6-15 ■□  
SHINAGAWA Takumi  
Work  
Woodblock on paper  
354 × 276

6-16~19 [Ichimokushu No.6]  
1950

6-16 ■□  
ONCHI Koshiro  
Lyrique No. 9 - Distant Desire  
Multi-block on paper  
354 × 275

6-17 ■□  
SHINAGAWA Takumi  
Forms  
Multi-block on paper  
354 × 274

6-18 ■□  
YAMAGUCHI Gen  
Autumn Afternoon Feelings  
Woodblock on paper  
354 × 274

6-19 ■□  
KOMAI Tetsuro  
Radio Activity in My Room  
Etching, mezzotint on paper  
200 × 160

6-20 ■□  
ONCHI Koshiro  
Poem No.22 A Leaf and Clouds  
1953  
Multi-block on paper  
425 × 330

6-21 ■□  
Yamamoto Village Yamamoto Junior High School, Minami Murayama District, Yamagata Pref.  
The Story of Making Charcoal  
1951  
Woodblock on paper  
255 × 175

6-22 ■□  
*Utsukushii Kurashi no Techo*  
(Beautiful Living Handbook)  
No.14

Kurashi no Techo-sha  
1951

6-23 ■□  
ed. KIKUCHI Saburo  
*The Collection of Chinese Woodcuts*  
Chunichi Bunka Kenkyujo (China-Japan Cultural Research Institute)  
1950

6-24 ■□  
WANG Renfeng  
Impressions of Farmers  
late 1930s - early 1940s  
Woodblock on paper  
261 × 366

6-25 ■□  
ed.SUZUKI Kenji  
*Kokuga* No.2  
Kokugakai  
1947  
Woodblock, mimeograph on paper  
300 × 225

6-25-1 ■□  
SUZUKI Kenji  
Preface

6-25-2 ■□  
SUZUKI Kenji  
Starvation 2:  
In Com memo-  
ration of Average 20 Days  
Lack of Food Delivery

6-25-3 ■□  
LI Pingfan  
The Erosion of Life

6-26 ■□  
ed.SUZUKI Kenji  
*Kokuga* No.3  
Kokugakai  
1948  
Woodblock, mimeograph on paper  
300 × 225

6-26-1 ■□  
SUZUKI Kenji  
Preface

6-26-2 ■□  
OTA Koshi  
Excited Cry

6-27  
ed.OTA Koshi  
*Hanga*  
Japan Institute for Education in Printmaking

6-27-1 ■□  
*Hanga* No.3  
Table of Contents, Onchi Koshiro  
"From Nature"  
1953

6-27-2 ■□  
*Hanga* No.5  
"From a Leaf," "From an Old Postcard"  
1953

6-27-3 ■□  
*Hanga* No.6  
"The Picture of Labor"

1953

6-27-4 ■□  
*Hanga* No.13  
1954

6-28 ■□  
The Second-grade, Shika Town Shika Junior High School, Shika District, Ishikawa Pref.  
Instruction: MAEDA Yoshio  
Minwa Hanga-shu: Inamukashi (Folktales Told by Prints Collection: Old Story about Rice)  
1963  
Woodblock, paperblock, multi-block on paper  
370 × 270

6-29 ■□  
Supervision: OTA Koshi  
Instruction: HABA Tokuzo  
*Prints Made by Papers*  
Kagaku Eigasha (Distributed by Kyodo Eigasha)  
1959  
17'29"

6-30 ■□  
Supervision: OTA Koshi  
Instruction: HABA Tokuzo  
How to Make Woodcuts  
Kagaku Eigasha  
1959  
17'29"

### Chapter 7: The Age of International Print Exhibitions – Spreading and Nurturing the "Country of Printmaking"

7-1  
MUNAKATA Shiko  
*Two Boddhisattvas and Ten Disciples of Sakya*  
Woodblock on paper

7-1-1 ■  
Manjusri  
1948  
932 × 295

7-1-2 ■  
Katyayana  
1939  
921 × 283

7-1-3 ■  
Puranamaitrayaniputra  
1939  
924 × 300

7-1-4 ■  
Aniruddha  
1939  
906 × 300

7-1-5 ■  
Ananda  
1939  
910 × 307

7-1-6 ■  
Rahula  
1939  
930 × 280

7-1-7 □  
Upari

1939  
925 × 289

7-1-8 □  
Sariptra  
1939  
920 × 305

7-1-9 □  
Mahakasyapa  
1939  
910 × 310

7-1-10 □  
Subhuti  
1939  
930 × 300

7-1-11 □  
Maudgalyayana  
1939  
920 × 295

7-1-12 □  
Samantabhadra  
1948  
936 × 300

7-2 ■□  
KOMAI Tetsuro  
Momentary Illusion  
1951  
Etching with Sandpaper on paper  
178 × 291

7-3 ■□  
HAMADA Chimei  
Elegy of a New Conscript Sentinel  
1954  
Etching, aquatint on paper  
238 × 162

7-4 ■□  
HAYTER, Stanley William  
Flying Fish  
1958  
Etching on paper  
296 × 375

7-5 ■□  
FRANCIS, Sam  
The White Line  
1960  
Lithograph on paper  
854 × 634

7-6 ■□  
IKEDA Masuo  
I Don't Want to Eat Anything  
1964  
Drypoint, roulette, etching on paper  
365 × 340

7-7-1 ■  
NODA Tetsuya  
Diary: August 22, 1968  
1968  
Woodblock, screen printing on paper  
820 × 820

7-7-2 □  
NODA Tetsuya  
Diary: September 11, 1968  
1968  
Woodblock, screen printing on paper  
820 × 820

7-8 ■□  
ed.The National Museum of  
Modern Art, Tokyo  
*Catalogue of The 6th International Biennale Exhibition of Prints in Tokyo* (Design: Yokoo Tadanori)  
1968

7-9 ■□  
RAUSCHENBERG, Robert  
Test Stone #5A  
1967  
Lithograph on paper  
625 × 827

7-10 ■□  
ROSENQUIST, James  
For Love  
1965  
Screen printing on paper  
901 × 680

7-11 ■□  
Ay-o  
Rainbow Hokusai: Position A  
1970  
Screen printing on paper  
890 × 1320

7-12 ■□  
YOKOO Tadanori  
*SHAMBALA*  
TEJAS-BHUMI  
1974  
Screen printing, offset on paper  
850 × 570

7-13 ■□  
KIMURA Hideki  
Pencil 2-3  
1974  
Screen printing on paper  
728 × 1030

7-14 ■□  
LEE Ufan  
Relatum B  
1979  
Woodblock on paper  
600 × 807

7-15  
UENO Makoto  
*The Hiroshima Trilogy*  
1959  
Wood intaglio on paper

7-15-1 ■□  
Man  
510 × 320

7-15-2 ■□  
Woman  
510 × 320

7-15-3 ■□  
A Dove  
430 × 320

7-16 ■□  
IKEDA Masuo  
Something 2  
1966  
Drypoint, roulette, burin on paper  
455 × 403

7-17 ■□  
IKEDA Masuo  
In the Garden  
1965

Drypoint, roulette, etching on paper  
365 × 340

7-18 ■□  
KIMURA Kosuke  
Out Of Time - 24  
1970  
Lithograph, screen printing on paper, acrylic  
741 × 525

7-19 ■□  
KIMURA Kosuke  
Present Location - Existence A  
1971  
Lithograph, screen printing on paper  
500 × 1000

7-20  
MATSUMOTO Akira  
*From a Landscape*

7-20-1 ■□  
4-J  
1974  
Screen printing on paper  
475 × 595

7-20-2 ■□  
4-K  
1974 Screen printing on paper  
475 × 595

7-20-3 ■□  
4-M  
1975  
Screen printing on paper  
475 × 595

7-21 ■□  
MATSUMOTO Akira  
Arrangement (Rotation w-13)  
1994  
Woodblock on paper  
800 × 800

7-22 ■□  
KUROSAKI Akira  
Red Darkness 5  
1970  
Woodblock on echizen torinoko paper  
800 × 550

7-23 ■□  
KUROSAKI Akira  
Lost Paradise 5  
1972  
Woodblock, screen print on echizen torinoko paper  
800 × 550

7-24 ■  
KUROSAKI Akira  
Gaea-Series: King of Hunger  
1995  
Woodblock on Korean kozo paper  
900 × 600

7-25 □  
KUROSAKI Akira  
Gaea-Series: Deukalion's Ark  
1995  
Woodblock on Korean kozo paper  
900 × 600

7-26 ■□  
NAKABAYASHI Tadayoshi

Transposition '82-Ground- I (Winter)  
1982  
Etching, aquatint on paper  
570 × 490

7-27 ■□  
NAKABAYASHI Tadayoshi  
Transposition '82-Ground- II (Autumn)  
1982  
Etching, aquatint on paper  
570 × 490

7-28 ■□  
SHIRAI Akiko  
Flute Flying in the Sky  
1966  
Etching, aquatint, embossing on paper  
570 × 755

7-29 ■□  
SHIRAI Akiko  
In the Sunshine  
1972  
Etching, aquatint, embossing on paper  
650 × 470

7-30 ■□  
UTSUMI Ryuko  
Transformation  
1972  
Aquatint on paper  
490 × 396

7-31 ■□  
UTSUMI Ryuko  
Torso  
1980  
Aquatint on paper  
590 × 420

7-32 ■□  
ZHAO Ruijuan  
Wanted  
1960  
Woodblock on paper  
376 × 522

7-33 ■□  
ZHAO Ruijuan  
War (III)  
1969  
Woodblock on paper  
585 × 355

## Machida City Museum of Graphic Arts

Publication 20 March, 2025

4-28-1, Haramachida,  
Machida-city, Tokyo, 194-0013

☎+81-42-726-2771  
<https://hanga-museum.jp>